Lesson 4: All About London and Cornwall

UNIT: England Expeditions

TRANSCRIPT

HOOK 1

Hi, writers. It's Anne.

When Brenda began making and editing videos for her channel, she quickly learned something really important about the video creation process. Creating a great video is a lot like writing a great script.

Brenda starts out with lots of ideas, things she wants to say, and different video clips—just like how you began with a bunch of notes. She then, using only photographs and placeholder elements, creates what's called a storyboard, deciding exactly what she wants to use and what order they should go in. And just like how you planned and used an outline to organize your thoughts and story, Brenda's storyboard helps her figure out the best structure and flow of her video.

Brenda then creates a first draft of the video using all the various elements that go into one of her videos. Here's Brenda's first draft video.

> In this virtual expedition, we're headed to New York City.
>
> Cool transition here. Interesting facts.

It's home to eight million people, and you should really see the Brooklyn Bridge, fun places, and the Empire State Building.

DISCUSSION 1

Discuss: What's different between Brenda's Storyboard and her First draft video?

HOOK 2

Maybe you said that her First draft video is now using real video footage instead of just photos. Or that the First draft is now using her script to tell a story and starting to feel more like one of her final videos—whatever you said is great.

Brenda has learned that creating a first draft video can be pretty challenging, especially if she has lots of ideas and video clips that can't all make it into the final video. And she realized that it isn't about getting everything perfect on the first try. What matters most is pulling all of her ideas together and connecting the different parts so they turn into an exciting story that starts to come to life.

In the last lesson, you created an outline for your England video script using all your research notes on London and Cornwall. Today, you will write your first draft of the video script using your outline as your guide. And just like Brenda's first draft of a video, it doesn't need to be perfect—it just needs to get all of your great ideas about Cornwall and London down on paper.

I'll get you started, step by step.

STEP 1

Get your supplies.

STEP 2

Get your desk ready to draft. Put all your pages into one pile with your script outline on top. Place the pile next to your lined paper.

Today, you'll be writing a first draft of your video script on your lined paper. Make sure you have a sharp pencil and anything else you need to get started on your writing.

STEP 3

When writers make a draft, they know that they might make changes to it along the way or later on. To make room for changes, you can write on every other line of your lined paper. That way, you have space to add or change sentences later on.

On your lined paper, draw a small "x" at the start of every other line to remind yourself to skip those lines for now.

STEP 4

Your draft will have four paragraphs, just like your outline—an introduction, two body paragraphs, and a conclusion. As you write, you might decide that you want to go back to your notes to find more information or even back to Brenda's sources—that's okay.

On your My Sources worksheet, you'll find ideas for sentence transitions. You can use these to help turn your notes into complete sentences. You may not have time to draft your entire video script today, and that's okay.

Begin by using your outline to help you draft your introduction. Then you can move on to the next parts of your outline.

Your teacher will let you know how much time you will have to draft.

WRAP UP

Fantastic job, writers!

You're on your way to writing an amazing video script all about London and Cornwall. You've gathered information, made a plan, and created a first draft of your video script. And it's okay if you didn't get to finish your draft today. You can always finish it at another time.

In the next lesson, you'll revise and edit your writing to make it exactly how you want it to be.

Your draft pages are V.I.P.s, so be sure to keep them somewhere safe with the rest of your worksheets.

I'll see you next time.