Lesson 3: Map Out Your Script

UNIT: England Expeditions

TRANSCRIPT

HOOK 1

Hi, writers. It's Anne.

When Brenda first started researching England as a potential country for her next video, she discovered something really surprising. She couldn't believe how many of England's long-standing traditions involved people wearing amazing things on their heads.

Judges and lawyers wear perukes, or white, curly wigs in court. Royal guards guarding Buckingham Palace wear giant bearskin headpieces. And at royal horse races, people wear very extravagant hats. Some are so big, they look like art sculptures.

DISCUSSION 1

Discuss: If you had to wear one of these for a day, which one would you choose, and why?

HOOK 2

I don't know what you said, but I think I'd go with the royal guard hat. It would keep my head warm and make me look a little taller.

All of this reminded Brenda why she got excited about England in the first place—it's a country full of personality, cool traditions, and eye-catching sights. It's exactly the kind of place she loves turning into a video.

Last lesson, you finished taking research notes all about Cornwall. You now have lots of great notes on both London and Cornwall to use in your writing. Now it's time to take those notes and start making a plan, or outline, for your video script. An outline helps you organize your notes and ideas before you dive into writing.

You probably have a lot of notes, and if you try to turn them all into a script, it'd probably end up being way too long and really hard to follow. By taking the time to organize and make decisions about what to include and not include, your script can be a lot more clear, focused, and include only the things you think will be most interesting to the viewers.

When Brenda writes a script for a video, she always follows the same structure. There's an introduction, where she greets the viewer and describes the different areas that she will be exploring. Then for each area, or body paragraph, she'll talk about the various places to see, fun things to do, and any other information that she thinks her viewers would be interested in. Each video always ends with a conclusion that summarizes the video and where she'll ask the viewer to subscribe to her video channel. Using an outline to plan, or map out, her script helps Brenda make sure her videos are the best they can be.

Today, you'll review all of your notes, decide what you want each section of your video to focus on, and make an outline full of ideas and notes that you'll use later to write your final video script.

I'll get you started, step by step.

STEP 1

Get your supplies.

STEP 2

The first thing Brenda wants to do with any new video is to hook, or grab, the attention of the viewer. She'll introduce herself, or her channel, and then briefly describe the places that she'll be exploring in the video.

She might start her introduction like this:

"Hi, I'm Brenda. Welcome to my video. Today we're traveling to two incredible destinations, both located in..." or, "Welcome to another virtual expedition video. I'm Brenda. Come with me as we travel to two amazing locations where..."

She'll then talk about the destinations and mention one or two things that make these places interesting or fun to explore.

For this video, it will be you who is narrating, not Brenda.

Get your Script Outline worksheet.

Think about what you want your introduction to be, and then in the “Introduction” section of your Script Outline, write ideas for your introduction. You can write short notes, ideas, or full sentences. It's totally up to you.

STEP 3

After a friendly introduction, Brenda likes to dive into her first destination.

As the writer, you get to decide the order in which you talk about each location in the video. Maybe you want to talk about London first, or Cornwall first.

On your Script Outline worksheet, find "Location 1".

Write the first location or topic you want to talk about here.

STEP 4

Right now, you have lots of notes for both London and Cornwall, and you've written down and organized lots of interesting facts, cool places to see, and fun things to do.

Get your Notes worksheet that matches the location that you chose to talk about first.

For each location or topic, Brenda likes to have a few different pieces of information that she can talk about. Depending on the video, she might have two fun things to do, one cool place to see, and lots of details about each one.

Read through your notes and decide which notes or pieces of information you want to feature in your description of your first location. Then, in your outline, write the notes you want to use in your script. You don't need to write sentences yet—just write the notes you want to use. Check off each note as you copy them into your outline. It's okay if you don't use all of them.

STEP 5

On your Script Outline Continued worksheet, find "Location 2". Write the second location, or topic, you will talk about here.

STEP 6

Get your Notes worksheet that matches the second location.

Read through your notes and write in your outline the notes you want to use in your description of your second location. Check off each note as you copy them into your outline.

STEP 7

To end each video, Brenda always summarizes the video by reviewing a few of the more interesting and fun aspects of various places that she explored in the video. She then always offers a closing thought.

> From Cornwall's cliffs and castles, to London's fun rides and historical landmarks, there's so much to see and do!
>
> Thanks for watching another virtual expedition video and if you want to explore more incredible places with me, please subscribe to my video channel.

Find the "Conclusion" section on your Script Outline Continued worksheet. Write your ideas for your conclusion here.

STEP 8

Nice work!

When Brenda makes a new script outline, she reads it over and over and makes changes until she's happy with it. Sometimes she'll revise it by removing things, changing the order of notes, or adding more information.

If you feel like you need more notes on something, you can go back to the Sources to find more information and add it to your script outline.

Read your Script Outline. If you want, you can make changes.

WRAP UP

Amazing job, writers!

Using your notes on both London and Cornwall, you now have an outline for all the different parts of your video script.

You have ideas for a friendly introduction, which greets the viewer and introduces the places in the video; sorted notes for two body sections—one for each location; and conclusion ideas, reviewing the video and offering a closing thought.

In Brenda's script-writing process, you're now here. In the next lesson, you'll write your first draft, and then later revise it to create your final video script.

Remember to put your V.I.P.s somewhere safe, and I'll see you next time.