# Lesson 2: Meet the Clients

# UNIT: Project Treehouse

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# TRANSCRIPT

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## HOOK 1

Hi, writers. It's Amy.

Ever since we started working with Project Treehouse, the treehouse designing company, I've been looking at all kinds of treehouses online. Turns out, treehouses aren't just built in backyards. They can be built almost anywhere.

Check this treehouse out—it's built next to the ocean on a sandy beach. And this one—it was built in a place that gets a lot of snow, and you can see the northern lights at night. And this one was built in the mountains, and you can swing high above the trees.

## DISCUSSION 1

Discuss: If you could design a treehouse anywhere, where would you want it to be?

## HOOK 2

If I could build a treehouse anywhere, I would want to build it near the beach because I want to be right next to the ocean. I'm sure you picked something awesome, too!

Last time, you looked at a diagram of a treehouse design, and you labeled the different parts: like a pulley—it helps lift supplies into a treehouse; a rope ladder—it's a way to

climb in and out of the treehouse; a staircase—a way to walk up and down safely; a window to let in sunlight; an observation deck—which is a flat spot to stand on and look out to see the sky and the trees; and a slide—it's a fast way to get down from the treehouse.

Now you're ready to be a designer with the Project Treehouse team. It's time for you to meet the clients. After you meet them both, you'll get to choose one client and start your treehouse design just for them.

Meet client number 1. This is Nora. She's full of energy and loves adventure. She wants a treehouse that gives her a fun way to climb up. She also wants a place where she can spend lots of time outside.

Your challenge is to design the perfect treehouse that fits Nora's adventurous spirit. Take a look at this treehouse diagram from last time. Think about which parts Nora would like most in a treehouse designed just for her. Maybe she would like a slide because it's a quick way to get out of the treehouse and onto another adventure. Or maybe there are other parts that would be fun for Nora.

## DISCUSSION 2

Discuss: If you designed a treehouse for Nora, what parts would you include?

## HOOK 3

I'm sure you came up with some great ideas that would fit what Nora wants in her treehouse design.

Meet client number 2, Elliot. He loves to draw and paint. He wants the inside of his treehouse to be bright so he can work on his art. He doesn't like climbing, so he needs a different way to get inside. He also needs a way to bring his art supplies in and out of

the treehouse. Your challenge is to design a treehouse that is just right for Elliot's creative spirit.

Take a look at this treehouse diagram again. Think about which parts Elliot would like most in a treehouse designed just for him. Use this information about him to help you find a part just for his design. Maybe he would like an observation deck because it's a place to sit and paint outside. Or maybe there are other parts that would work for Elliot.

## DISCUSSION 3

Discuss: If you designed a treehouse for Elliot, what parts would you include and why?

## HOOK 4

You probably had some great ideas for how to make Elliott's treehouse design exactly what he wants.

Now that you've met both clients and understand what each one needs, it's time to pick one that you'd like to design a treehouse for and start putting your plan together.

In today's lesson, you'll pick two parts to add to your client's treehouse and write about why you picked these parts.

I'll get you started, step by step.

## STEP 1

Get your supplies.

## STEP 2

In today's lesson, you'll need someone to share ideas with. This could be a partner or someone you sit near. When everyone knows who their talk partner is, move on to the next step.

## STEP 3

Write your name and the date here on your worksheet.

## STEP 4

Before you start designing, you'll need to pick your client.

Here's what we know about Nora. She likes adventure. She likes to climb, and she likes being outside.

Here's what we know about Elliot. He uses lots of art supplies. He likes bright and quiet spaces. And he doesn't really like climbing.

Look at your Choose Your Client worksheet. Think about which client you would like to design a treehouse for.

Once you have your idea, fill in the star next to the client you would like to choose.

## STEP 5

The first part you'll need to add to the treehouse design for your client is a way to get into the treehouse. Here are some of the options from your diagram: a rope ladder—it's a way to climb in and out of the treehouse, or a staircase—it's a way to walk up and down safely.

Look at your treehouse diagram. Think about what part you want to add to your design to help your client get into their treehouse. If you need a reminder about what they want, you can read about them again on your worksheet.

When you have your idea, fill in the circle next to the part.

## STEP 6

Discuss with a partner: What part can be added to help your client get into the treehouse and why?

Think about why you want to add this part. If you need help, use the description on the diagram and what your client wants.

## STEP 7

Find number 1.

It says, "The first part is a..." Fill in the part you chose in this box.

## STEP 8

Now think about why you are adding this part. This can come from what you wrote under the word on your diagram, because it explains each part, like this: "The first part is a staircase because it's a way to walk up and down safely."

Fill in the rest of your sentence after the word "because" and use the diagram to help you explain why you chose that part.

## STEP 9

Think about the second part you want to choose for your design based on what your client wants. If you need a reminder, you can read about them again on your worksheet.

When you have your idea, fill in the circle next to the part.

## STEP 10

Discuss with a partner: What is another part you want to add to your client's treehouse design and why?

If you're not sure what to say for why, you can explain how it works using your treehouse diagram.

## STEP 11

Find number 2. Write a sentence that describes the part you chose and why.

If you're not sure how to write your sentence, you can use this example to help: "The second part is a window because it lets you look outside and lets in sunlight."

## STEP 12

It's time to check your writing. Make sure each sentence starts with a capital letter and ends with punctuation.

Read through your writing and make changes if you need to.

## WRAP UP

Wow! Way to go on your first day as a designer for Project Treehouse! You chose a client to work with and used your research to help you pick parts for their design. You even gave a reason for why you picked each part. Now the client will understand exactly what you are designing for them.

Next time, you'll put your ideas together in writing and get it ready to share with your client. Your client will be so excited to read about an idea made just for them!

The papers shown on the screen are V.I.P.s—very important papers. Your teacher will tell you where to put them, so you'll have them for the next lesson.

See you next time.