Lesson 4: Create Your Series Book

UNIT: Where's Chester?

TRANSCRIPT

HOOK 1

Hi, writers. It's Anne.

When I'm finishing a piece of writing, I don't get to the end and say, "Okay, all done." I read my writing over and over, looking for any parts I want to change. Sometimes I read my writing and edit. I look for mistakes like capitalization, punctuation, or spelling.

Other times, I read my writing to revise. Revision is when writers make changes to their writing, like removing parts of their writing, adding new words or sentences, or changing the order of their writing.

Sometimes I write parts over and over, trying to get them exactly right.

Something that can help writers revise is a checklist. When I use my checklist to revise my writing, I read one part of my writing at a time and I check off each part that I included.

Sometimes I can't check all my boxes yet, and that's okay. I can make changes to my writing and check the boxes as I add more. After I have everything checked off on my checklist, I read my writing again and sometimes make even more changes.

All these changes are revisions. Revisions allow me to make changes so that my writing is exactly how I want it to be.

In today's lesson, you'll use a writing checklist to edit and revise your story, and then create your final Where's Chester storybook.

I'll get you started, step by step.

STEP 1

Get your supplies.

STEP 2

Put your Story Plan to the side for now. You can use it at any time while you revise.

Put your Writing Checklist side by side with your draft.

STEP 3

Find the " Beginning" section of your checklist.

Read your beginning and check off each of the parts you already have. If any are missing you can leave the box blank for now.

STEP 4

Now you can revise the beginning of your story. If any of your checkboxes are not checked, you can add those parts to your story and check them off.

If you want, you can make other changes to make it sound exactly how you want. Use the lines that you skipped to write your revisions.

STEP 5

Take a look at the "Revision Ideas" of your Writing Checklist worksheet.

Could revise your word choice, add descriptions, or create sentence variation.

Read the RevisionIdeas to yourself. When you're done, show a quiet thumbs up.

STEP 6

Pick one revision idea and revise the beginning of your story using the idea you picked. If you want, you can use more than one idea.

STEP 7

Nice job revising the beginning of your story!

Your revisions are making your writing more interesting and making it how you want it to sound.

Now you'll have some time to revise the rest of your story. Remember to use your Checklist and Revision Ideas to help you revise each part.

Your teacher will tell you how long you have to revise.

STEP 8

Amazing job, writers! Your visions have made your story exciting and how you want it to be.

Since this is a draft, it may look a little messy right now, and that's okay.

It's time to write your final draft. Get your final draft pages.

Copy your revised draft onto your final draft pages to create your final draft. Take your time to make your writing the neatest it can be and make sure to use the revision ideas you marked along the way.

STEP 9

It's time to build your final Where's Chester storybook.

To make room on your desk, you can put your Writing Checklist and first draft pages away.

Before you continue, get these new supplies.

STEP 10

Get your story cover page.

In a book series, each book has a series title that all books share and an individual book title which describes the events of that single book.

In the blank space under the series title, write a title for your story, and as the author, write your name here.

If you want, you can add to your cover by drawing around Chester.

Your teacher will tell you how long you have to design your cover.

STEP 11

Fold your story cover page in half on the line, like this.

STEP 12

Get your final draft pages. Fold each of your final draft pages in half on the line, like this.

Make sure your story is on the outside of the folded paper. Run your finger along the edges to make a strong crease.

Do this for all of your story pages.

STEP 13

Stack your folded final draft pages in order in a pile, with page one on the top. Your pile should show page one on the top, then three.

Make sure your pages are in a neat pile with the edges lined up.

STEP 14

Take your folded cover page with the title on the front. Open the fold, like this, and place your stack of folded final story pages into the cover page.

Double check to make sure when you lift the title page, your page one is right side up and ready to read.

STEP 15

Make sure all your pages are lined up and neatly stacked inside of your story cover.

Use a stapler to put three staples on the staple icons.

If you're waiting your turn for a stapler, you can start coloring the cover of your book.

STEP 16

To help the pages turn, fold over the gray area of your book, like this.

Beware of the staples while you fold. They can be sharp.

Press down to make a strong crease then unfold it.

STEP 17

If you didn't have enough time before, use your coloring supplies to make a fun front and back cover for your story.

WRAP UP

Great job, writers! Through your imagination, you have created an amazing short story for Natalie's "Where's Chester Adventures of an Escaping Hamster" book series.

Following Natalie's writing process, you generated ideas, made a plan, wrote a draft, revised and edited your draft, and now you have made a final story that is ready to share.

You might share your story with your classmates, around your school, or with your family.

Anyone who reads your story will get to experience the great adventure that you imagined for Chester.

This writing process is the same one that story writers use all the time when writing a story. You can follow these steps again to write even more stories. I can't wait to see where your imagination will take you next.

I'll see you next time.