

## Lesson 4: Wrap it Up

### UNIT: Amusement Park

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## TRANSCRIPT

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### HOOK 1

Hi, it's Margaret!

One of my favorite books is *The BFG* by Roald Dahl. I remember the start of the book—feeling scared when a giant comes to Sophie's window in the middle of the night. By the end of the book, I felt so proud of Sophie for being brave, and felt excited as she helped save the world from the mean, man-eating giants. Feeling all these different emotions while reading this book is what made it stick with me as one of my all-time favorites.

Think back to some of your favorite stories—the ones that have stuck with you even after you read them.

### DISCUSSION 1

Discuss: What kinds of emotions did you experience when reading one of your favorite stories? Take a minute to think first, then share.

### HOOK 2

Maybe you like stories that make you feel joy, or excitement, or make you laugh, or other feelings, too. When you read stories that make you feel these emotions, you're probably thinking about the character and what's happening. You're probably not

thinking about the writer who worked hard to put those emotions into the story. Now that writer is you.

In today's lesson, you'll use emotions in your writing to make a powerful ending to your story. I've been working on adding emotions to my story about Eli, and I'm really excited to share it with you today.

My story began with Eli noticing the slide and being so excited about it, he ran over and got to the top. That's when he realized that he was scared of how high up it was. Then his sister yelled, "You can do it, Eli," and he found the courage to go down the slide.

Now, I'll read aloud the ending of my story. Listen carefully and notice when I include a character's emotion. Use your fingers to count how many emotions you notice.

Ready to count?

Let's start.

Eli picked up speed, feeling the wind rush through his hair. He opened his eyes and saw his sister's face in the crowd, beaming at him as he zoomed towards her. A huge smile broke across his face. He let out a huge whoop of joy and threw his hands up into the air.

Eli slid to a stop at the bottom of the slide. He felt a wave of excitement and relief rush over him. He stood up, his heart still thumping hard from the thrill of the ride. "I can't believe I actually did it," he thought. His sister walked over to him. "That looked like quite the ride," she said. "It was!" he replied.

"Let's find another one," she said, offering her hand towards him. He took it. Walking back towards the center of the park, Eli felt a rush of gratitude towards his sister. He realized that family is there for him when he gets scared. He gave her hand a little squeeze in his head thinking, "Thank you." Almost instantly, he felt a little squeeze back.

THE END.

There were a lot of different feelings in this ending. You may have noticed a lot, or a few, and that's okay.

Think back to which emotions you heard in the story.

## **DISCUSSION 2**

Discuss: What emotions did you notice in the ending of the story?

## **HOOK 3**

Maybe you noticed joy or excitement when Eli was coming down the slide. Maybe you saw relief, gratitude, or love and appreciation for his sister. You may have noticed other things, too.

Now, you might be wondering: how did I write an ending like that? Well, I did what writers do—I planned how it would go.

Check out how I plan the part of my story where Eli goes down the slide.

This is the success part of my story arc, where I wrote about how Eli got what he wanted. In my plan, I wrote how he got what he wanted. Then I thought about what he would be feeling when going down the slide. I thought he would feel joy and excitement. Then I planned what he would be thinking.

I can't believe I actually did it! Let's look at how this part of the story turned out.

## **DISCUSSION 3**

Read this part of the story again, then discuss: Where do you see Eli's emotions in this part of the story?

## **DISCUSSION 3.5**

Discuss: Where do you see Eli thinking in this part of the story?

## **HOOK 4**

You probably spotted the places where I included the feelings I planned and what my character was thinking. You can see that I wrote more than just what I planned—that's okay.

After I wrote about how Eli went down the slide, I planned how I would write an emotional ending. This is the last part of my story arc where Eli learned that his sister can help him when he is scared.

When I planned my ending, once again, I planned the feelings, and I planned one more thing—I thought about a small action that would show my character's final feeling. I tried a few before I decided.

At first, I thought, maybe Eli could feel proud and look back at the slide one last time. Then I thought, maybe Eli could feel confident and ask to go on the slide again. But I finally decided that he would feel grateful and give his sister's hand a little squeeze to say thank you. I picked that one because I thought it fit best with what my character learned.

Today, you'll plan for the thoughts and feelings your character will have and write an ending full of emotions that will make your story stick with your reader. I'll get you started, step by step.

## **STEP 1**

Get your supplies.

## **STEP 2**

Take a few minutes to review your story so far. Read your story beginning and middle quietly to yourself.

## **STEP 3**

So far, you've written a lead, what your character wants. Then you wrote about an obstacle, and how your character overcame the obstacle.

Today, you'll write about your character getting what they want, the success, and what they learned.

Get your Story End worksheet.

Write how your character succeeds at getting what they want on this line.

## **STEP 4**

Think about what your character will feel when they get what they want. Write their feelings here.

You can use one of these or come up with your own.

## **STEP 5**

Now imagine what your character is thinking when they get what they want. Write what your character will think here.

## **STEP 6**

Now, it's time to draft the part of your story where your character gets what they want. Use all the ideas you wrote in the box to include your character's thoughts and feelings.

If you want to see my example, I've put it on the screen.

Pause drafting before you write what your character learned.

Begin writing at the arrow.

## **STEP 7**

Amazing job writers! You're ready to write the ending for your story.

Get your Story Arc. Copy what your character learned from this experience onto your Story End worksheet.

You can change what your character learned if you want.

## **STEP 8**

Imagine what your character is feeling as they realize what they learned from this experience.

Write what your character will feel here.

You can use one of these ideas, or come up with your own.

## **STEP 9**

Imagine what your character is thinking at the end of your story.

They could be thinking about what they learned or something else.

Write what they are thinking here.

## **STEP 10**

Now, you'll need to decide on the small action to end your story on.

Your character could do something—like look at something. Or make a facial expression. Your character could say something or think something.

You can use these ideas to help you decide on the small action you'd like to end your story on.

Write your ideas on this line.

## **STEP 11**

Use all the ideas you wrote to create an ending full of emotions.

Remember to include the lesson your character learned, thoughts and feelings, and end on the small action you planned.

Begin writing at the arrow.

## **STEP 12**

What's this?

A writing tip!

Today's writing tip is revision.

Think back to all the writer moves you've learned during this unit.

There could be a place in your ending for dialogue and transition phrases. Look back through what you wrote today and see if there are any parts where you could add one of these. See if you can find one or two things to add.

You can always add to your writing with a caret, or use a sticky note if you want to add many sentences. It's okay if your draft looks a little messy.

Your teacher will tell you how long you have to revise—adding dialogue and transition phrases.

## **STEP 13**

Writers, you have now graduated to being authors of fiction stories!

Your powerful endings will make your stories stick with readers for a long time.

In the next lesson, you'll edit your work and get it ready to present at your classes StoryFest.

Be sure to put your V.I.P.s somewhere safe, and I'll see you next time!