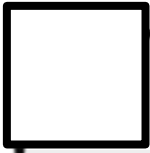


Job Notes

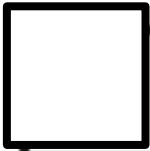
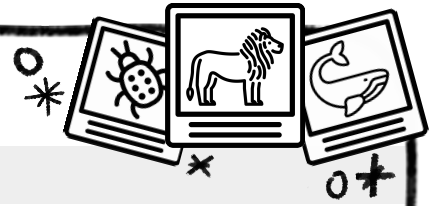
Name _____

Date _____

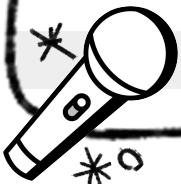
V.I.P.



Wildlife Photographer



Voice Actor



mystery

Opinion | Odd Jobs

**ODD
JOBS**

Voice Actor

Name _____

Date _____

V.I.P.



Video Transcript: What Is a Voice Actor?



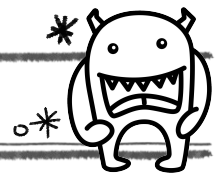
You know that cartoon character whose voice always makes you laugh, or the villain in your favorite video game? Someone is behind those characters: a voice actor!

Voice actors bring characters to life in cartoons, movies, and video games. They don't just talk normally; they create a unique voice for each character, like a squeaky voice for a monkey or a deep growl for a monster. Some voice actors can perform over 10 different voices throughout their career!

They work in recording studios, standing in front of a microphone and reading from a script. If the character is excited, their voice has to sound thrilling, and if the character is scared, they have to create the sounds of fear.

It takes a lot of practice because they can't use their face or body to express emotion, just their voice. Voice actors are similar to singers, but instead of making music, they make characters come to life with their voice!

Interview with Kilian Cosmos



Interviewer : *What does a voice actor do?*

Kilian: I use my voice to bring characters to life! When you watch a cartoon and hear the characters talk, that's someone like me in a recording studio. I've been a princess, a talking dog, a grumpy robot, and even a magical tree.

Interviewer : *What's your favorite part of the job?*

Kilian: Getting to be silly every day! Plus, I can often record from my own home studio, which gives me a flexible schedule. I also love meeting fans at events or conventions.

Interviewer : *What's challenging about your job?*

Kilian: Your voice has to do all the work. Movie actors use their faces and bodies to show emotion, but I only have my voice. If my character is sleepy, I have to make you hear what it sounds like to feel sleepy. And sometimes I record the same line thirty times before it's perfect.

Interviewer : *Any advice for kids who want to be voice actors?*

Kilian: Read out loud every day and experiment with different voices. Make the villain menacing, the hero brave, and practice putting emotion into your words. Also, don't be afraid to sound goofy!



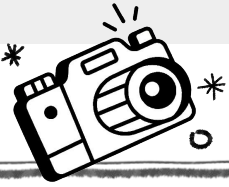
Kilian Cosmos on the mic

Wildlife Photographer

Name _____

Date _____

V.I.P.



Video Transcript: What Is a Wildlife Photographer?



Have you ever wondered who takes those amazing animal pictures you see in magazines and on nature shows? Wildlife photographers!

They travel all over the world to capture animals in their natural habitats, like rainforests, snowy mountains, deserts, even underwater.

But getting the perfect shot isn't easy because animals are wild and unpredictable. That's why photographers study the animals they want to photograph. They learn what they eat, where they sleep, and when they're on the move.

They use big, heavy cameras, and sometimes wear camouflage so animals won't spot them.

A photographer might spend an entire week working and only get one or two great photos. But when they capture something amazing, it's all worth it.

Wildlife photographers help us see things in nature we might never get to see in person.

Interview with Jill O'Connor

Interviewer : *What does a wildlife photographer do?*

Jill : I travel to remote places in nature and take pictures of animals. I've photographed lions, penguins, and bears. My photos end up in magazines, books, TV shows, and movies.

Interviewer : *What's your favorite part of the job?*

Jill : My photos can actually help protect animals. When people see a beautiful photo of an endangered animal, they might want to help save it. Also, every assignment teaches me something new about animals and nature.

Interviewer : *What's challenging about your job?*

Jill : Patience. Animals don't pose for pictures! I once waited in the mud for six hours just to photograph a rare bird. You also have to stay safe and keep your distance from the animals. Plus there's the weather. I have to work in rain, extreme heat, or even when it's freezing cold.

Interviewer : *Any advice for kids who want to be a wildlife photographer?*

Jill : Start in your own backyard or a local park. Photograph squirrels, birds, insects, whatever you find. Learn to move slowly and stay completely silent. Also, study the animals you want to photograph so you understand their behavior.



Jill O'Connor on location



Outline

Name _____

Date _____

V.I.P.

Introduction

(thesis + reasons)



Reason 1

Evidence: _____

Quote:

name: _____ what they said: _____

Reason 2

Evidence: _____

Quote:

name: _____ what they said: _____

Conclusion

(restate thesis + call to action)

Submission Form

Name: _____

Date: _____

V.I.P.



Type Here...

Submission Form (cont.)

Name: _____

Date: _____

V.I.P.

Type Here...

Type Here...

**ODD
JOBS**

Idea Bank

Name _____
Date _____



Descriptive Words

- exciting
- creative
- helpful
- rewarding
- challenging
- adventurous
- interesting
- imaginative
- important
- inspiring
- skillful
- brave
- awesome
- silly
- meaningful
- impressive
- demanding
- thrilling

Example: Being a voice actor is both creative and silly at the same time!

Transition Phrases

- First,
- One reason ...
- For example,
- For instance,
- Also,
- In addition,
- Another example,
- Furthermore,
- In conclusion,
- This is why ...
- As a result,
- Without a doubt,

Example: Without a doubt, you should choose the wildlife photographer job for your episode.

Submission Form

Name: _____

Date: _____

V.I.P.



Type Here...

Submission Form (cont.)

Name: _____

Date: _____

V.I.P.

Type Here...

Type Here...

**ODD
JOBS**

Writing Checklist

Name _____

Date _____

V.I.P.



Introduction

- ☐ Thesis
- ☐ Preview of the body paragraphs and their reasons

Body Paragraph 1

- ☐ Reason 1
- ☐ 2 or more pieces of evidence
- ☐ Descriptive words
- ☐ Restate thesis
- ☐ 2 or more transition phrases

Body Paragraph 2

- ☐ Reason 2
- ☐ 2 or more pieces of evidence
- ☐ Descriptive words
- ☐ Restate thesis
- ☐ 2 or more transition phrases

Conclusion

- ☐ Summary of the thesis and two reasons
- ☐ Call to action or suggestion for the reader



Revision Ideas

Word choice - revise words by making them more interesting, exciting, or specific.

Original: The job of a wildlife photographer is really cool.

Revised: The job of a wildlife photographer is thrilling.

Add descriptions - help readers picture what you are writing about.

Original: Voice actors make voices.

Revised: Voice actors act silly and make exciting voices.

Sentence variation - combine or split apart sentences so your writing has a combination of short and long sentences.

Original: They record in a studio. They use a script and a microphone.

Revised: They record in a studio using a script and a microphone.

mystery

Opinion | Odd Jobs

Submission Form

Name _____

Date _____

V.I.P.



Submission Form (cont.)

Name _____

Date _____

V.I.P.



Lined area for writing.

**ODD
JOBS**



My Opinion Writing Checklist

Odd Jobs

Name _____

Date _____

Writing Process	Learning Goals	Not yet 	Starting to ... 	Yes! 
Take notes	I can take notes.			
Develop a thesis	I can create a thesis that states my opinion on a topic.			
Create reasons to support the thesis	I can state reasons that support my thesis.			
Plan my writing	I can take notes and make a plan for my writing.			
Write an introduction	I can write an introduction that states my opinion and my reasons.			
Include transition words	I can include transition words to connect my ideas.			
Write a conclusion (restate thesis)	I can write a conclusion that restates my thesis.			
Make changes	I can revise my writing to make it more clear and interesting.			
Edit my writing	I can edit my writing by checking for errors in capitalization, spelling, and punctuation (end marks).			

4th Grade Opinion Writing Rubric

Odd Jobs

Name _____

Date _____

Standard	1	2	3	4	Feedback
W.4.8 Use 2 sources to gather information and take notes.					
W.4.1.a Create a thesis that supports your opinion.					
W.4.1.b Create reasons that support the thesis.					
W.4.5 Create a plan or an outline.					
W.4.1.a, W.4.5 Write an introduction that includes a thesis and reasons to support the thesis.					
W.4.1.b Write two body paragraphs, each including a reason and evidence.					
W.4.1.c Use transition words to connect ideas.					
W.4. Use strategies to revise and strengthen writing. Review work to edit (capitalization, punctuation, and spelling).					

1 = standard not met; 2 = standard partially met; 3 = standard met; 4 = exceeds expectations

An Interview with Mr. Rodriguez, Art Teacher

We talked with Mr. Rodriguez about his plans to update his school's art room. He shared his design ideas and explained what he's looking for from students.



Why are you redesigning the art room?

Mr. Rodriguez: Our art room hasn't been updated in over 10 years! The tables are old and wobbly, and we don't have enough storage for all our supplies. Plus, we've gotten some exciting new art materials, like watercolor pencils, sculpting clay, and even a pottery wheel, that need special spaces. I want to create an art room where students can really focus on being creative and trying new things. When you have the right setup, it makes art so much more fun and easier to learn.

What kinds of changes are you thinking about?

Mr. Rodriguez: Well, one idea is to create an Art Supply Station—an organized space with labeled storage containers, rolling carts, and special organizers for everything from paintbrushes to beads and buttons. Right now, our paintbrushes are crammed into three old coffee cans! Students would be able to easily find and access all the materials they need for their projects. We also need at least four bright LED lights to replace our current fluorescent ones. LEDs are better because they are brighter and help us see true colors.

Any other ideas?

Mr. Rodriguez: I'm also thinking about adding a Free Expression Wall where students can experiment with large-scale art projects and create giant murals together. Students could make collaborative artwork that combines different techniques, like painting, drawing, and collage, all on the same piece. I'm even considering holding "wall transformation" days twice a month, when students work together to create a new theme for the entire wall. The themes could change seasonally for holidays, school events, or whatever students are excited about. I want this to be the student's art room, not just mine. The best art rooms are designed with students in mind, because happy students create the most amazing artwork!

Source 2

Name _____

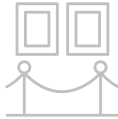
Date _____



Art Room Design Ideas



Museum Walk



In this area, students can display their finished artwork like a real art museum. Visitors can walk through and see student creations from different grade levels, including colorful self-portraits, clay animals, and collages. This area also includes a photo zone where you can take selfies with your artwork. This space allows visitors to see student talent and to create lasting memories of their artistic achievements.



Art Supply Station



The Art Supply Station is an organized space where students can easily find all the materials they need. You can discover paintbrushes of every size, explore bins of colorful paper and fabric scraps, and choose from drawing tools like charcoal and colored pencils. The area includes labeled storage containers and special organizers for small items. In this space you can gather everything for your artistic vision while also keeping the supplies organized.



Free Expression Wall



The Free Expression Wall is a place to experiment with large-scale art projects. You can create giant murals and make collaborative artwork that combines different techniques, such as painting, drawing, and collage. Twice a month we could hold "wall transformation" days, when students can participate in creating a new theme for the entire wall. Themes could change seasonally for holidays and school events.

Date _____

- Read Sources 1 and 2 to learn more about the art room redesign project.
- Pick two design ideas from Source 2 and take notes.
- Create a thesis statement.
- Develop 2 reasons to support your thesis.
- Organize your notes into an outline for your persuasive letter.

Date: _____

Art Room Redesign

Draft

Name: _____

Date: _____

Lined area for drawing or writing.

If you need more space, continue on a piece of lined paper.